

BTVM, Syllabus : Class - 12 (Arts), Session (2025 - 26) , Narsingarh

SUBJECT	1st quarterly		1st terminal	1st Pre-Board
English	Flamingo	1. Indigo 2. The Interview 3. A thing of Beauty 4. A Roadside Stand 5. Poets and Parcakes	1. Deep Water 2. Going Place 3. Aunt Jennifer's Tiger 4. Last lesson + (Qtr-I)	1. Lost Spring 2. Keeping Quiet 3. The Rattrap 4. My mother of 66 + whole syllabus
	Vistas	1. The Tiger King 2. Memories of Childhood	1. The Third Level 2. On the face of it + (Qtr - I)	1. Journey to the End of the Earth 2. The Enemy + whole Syllabus
	Writing Section	1. Formal/ Informal Invitation and Reply 2. Job Application / Editorial Letter	Notice Writing, Report/ Article + 1sr Qtr	Whole Syllabus
	Reading Section	Unseen Passage		
History	Ch: 1,2,3,4		Ch: 5,6,7,8 + (Qtr - I)	Ch: 9,10,11,12, with Entire syllabus
Political Science	World		World	World
	Ch:1 - The End of Bipolarity Ch:2 - Contemporary Centres of power		Ch:3 - Contemporary South Asia Ch:4 - International Organizations	Ch:5 - Security in the contemporary world Ch:6 - Environment & Natural Resources Ch:7 - Globalisation
	India		India	India
	Ch:1 - Challenges of nation building Ch:2 - Era of one-party dominance Ch:3 - Politics of Planned development		Ch:4 - India's External Relations Ch:5 - Challenges to and restoration of congress system Ch:6 - Crisis of Democratic order + 1st Quarterly Syllabus	Ch:7 - Regional Aspirations Ch:8 - Recent Development in Indian politics + Entire Syllabus
Geography	Part - I, Unit: 1,2		Part - I, Unit: 3,4,5	Unit - I, Ch: 6,7,8
	Part - II, Unit: 1,2		Part - II, Unit: 3,4,5 + (Qtr - I)	Unit - II, Ch: 6,7,8,9 + (Qtr - I & Term -I)

Practical Work (Geography)			Unit: 1, 2	Unit: 3,4
Economics	Part -A, Unit: I, II		Part -A, Unit: III, IV, V	Full Syllabus (According to Board Norm)
	Part -B, Indian Economic Development, NCERT Book Ch: 1,2,3		Part -B, Indian Economic Development, NCERT Book Ch: 5,6,7,9,10	
Computer	Ch: 1,2,3,4		Ch: 1,2,3,4, 5, 9	Ch: 1,2,3,4,5,9,10,11,12,13,15
Hindi	आरोह	गद्य खंड- पाठ- 11,12 काव्य खंड - पाठ- 1,2,3	गद्य खंड- पाठ- 11,12,13,14 काव्य खंड - पाठ- 1,2,3,4,6,7	गद्य खंड- पाठ- 17,18 (सभी पाठ) काव्य खंड - पाठ- 8,9 (सभी पाठ)
	वितान	पाठ- 1	पाठ- 1,2	पाठ- 3 (सभी पाठ)
	अभिव्यक्ति और माध्यम	1. जनसंसार और पत्रकारिता 2. फीचर लेखन 3.. अपठित गद्यांश और काव्यांश	1.रचनात्मक लेख 2.कहानी का नाट्य रूपांतरण 3.रेडियो नाटक + (Qtr-I)	Term - I
Bengali (সাহিত্য চর্চা)	গদ্য - ভাত ।		গদ্য - কে বাঁচায় কে বাঁচে ।	গদ্য - ভারতবর্ষ ।
	পদ্য - আমি দেখি ।		পদ্য - রূপনারায়ণের কূলে ।	পদ্য - ক্রন্দনরতা জননীর পাশে ।
	সহায়ক পাঠ- গারো পাহাড়ের নীচে ।		সহায়ক পাঠ- ছাতির বদলে হাতি, মেঘের গায়ে জেলখানা ।	সহায়ক পাঠ- পাতাল পুরীর রাজ্য,
	ব্যাকরণ- ধ্বনিতত্ত্ব (অপিনিহিত, অভিশ্রুতি, স্বরসঙ্গতি, স্বরভক্তি), বোধপরীক্ষন, বিজ্ঞাপন ।		নাটক - নানা রঙের দিন ।	আন্তর্জাতিক কবিতা - পড়তে জানে এমন এক মুজুরের প্রশ্ন ।
Painting			Unit : I, The Rajasthani and Pahari school of Miniature Painting Unit : II, The Mughal and Deccan school of Miniature Painting	Unit : IV, The Bengal school of Painting and the Modern Trends in Indian art
			Unit : 1, 2,3,4, 5, 6	Unit: 7, 8, 9, 10 + (Term - I)
Physical Education			Unit : 1, 2,3,4, 5, 6	Unit: 7, 8, 9, 10 + (Term - I)